



## Male Gender Expectations

Use the space below to record your assumptions and expectations of males in our society.

Physical Expectations	Emotional Expectations	Behavioural Expectations

## Female Gender Expectations

Use the space below to record your assumptions and expectations of females in our society.

Physical Expectations	Emotional Expectations	Behavioural Expectations

**BLM 2.3****Elizabethan Males**

Use the space below to record your findings about males in Elizabethan society.

Family Responsibilities	Behavioural Expectations	Physical Appearance

## Elizabethan Females

Use the space below to record your findings about females in Elizabethan society.

Family Responsibilities	Behavioural Expectations	Physical Appearance

BLM 2.5

Name: \_\_\_\_\_

**Assessing Gender Responses Rubric**

<b>Criteria / Level</b>	<b>Approaching Expectations</b>	<b>Meeting Expectations</b>	<b>Exceeding Expectations</b>
<b>Provides Textual Support</b>	Provides little or no relevant supporting evidence from the play  0                  1                  2	Provides some relevant supporting evidence from the play  3	Provides effective and relevant supporting evidence from the play  4                          5
<b>Communicates Effectively</b>	Many errors interfere with clarity  0                  1                  2	Writing is clear; few errors  3	Writing is effective and error free  4                          5
<b>Connects Ideas Insightfully</b>	Makes little to no connections between the characters and ideas and concepts presented in class  0                  1                  2	Makes some clear connections between the characters and ideas and concepts presented in class  3	Makes insightful connections between the characters and ideas and concepts presented in class  4                          5

**COMMENTS:**

**TOTAL                  / 15**

\* If work is below expectations, you will be required to resubmit with improvements

### BLM 3.3

## Degree of Guilt Organizer

Who is most responsible for the tragedies of *Romeo and Juliet*? You will be advising the Prince and must prepare your case. Use the organizer below to help you gather, sort, and assess the evidence.

Write the names of the top three characters you think are most guilty along the top of the chart. Re-examine the play to find evidence that shows how the particular character listed is responsible for the tragedies. Record the examples/facts pertaining to each character. \*You will determine the physical evidence and assess the degree of guilt later.

Investigation #1	Investigation #2	Investigation #3
Specific Example/Fact:	Specific Example/Fact:	Specific Example/Fact:
Physical Evidence:	Physical Evidence:	Physical Evidence:
Specific Example:	Specific Example:	Specific Example:
Physical Evidence:	Physical Evidence:	Physical Evidence:
Specific Example:	Specific Example:	Specific Example:
Physical Evidence:	Physical Evidence:	Physical Evidence:

**Step One:** Examine your evidence organizer. Rate each example/fact, and place the number rating in each box. Use the following scale: 1 = Weak evidence/flawed, 2 = Solid, but could be disputed, 3 = Best, undisputable

**Step Two:** Add the numbers for each character and write the total beside his/her name.

**Step Three:** Who has the highest total? This character will be investigated further. If it's a tie, choose the character you think you know best.

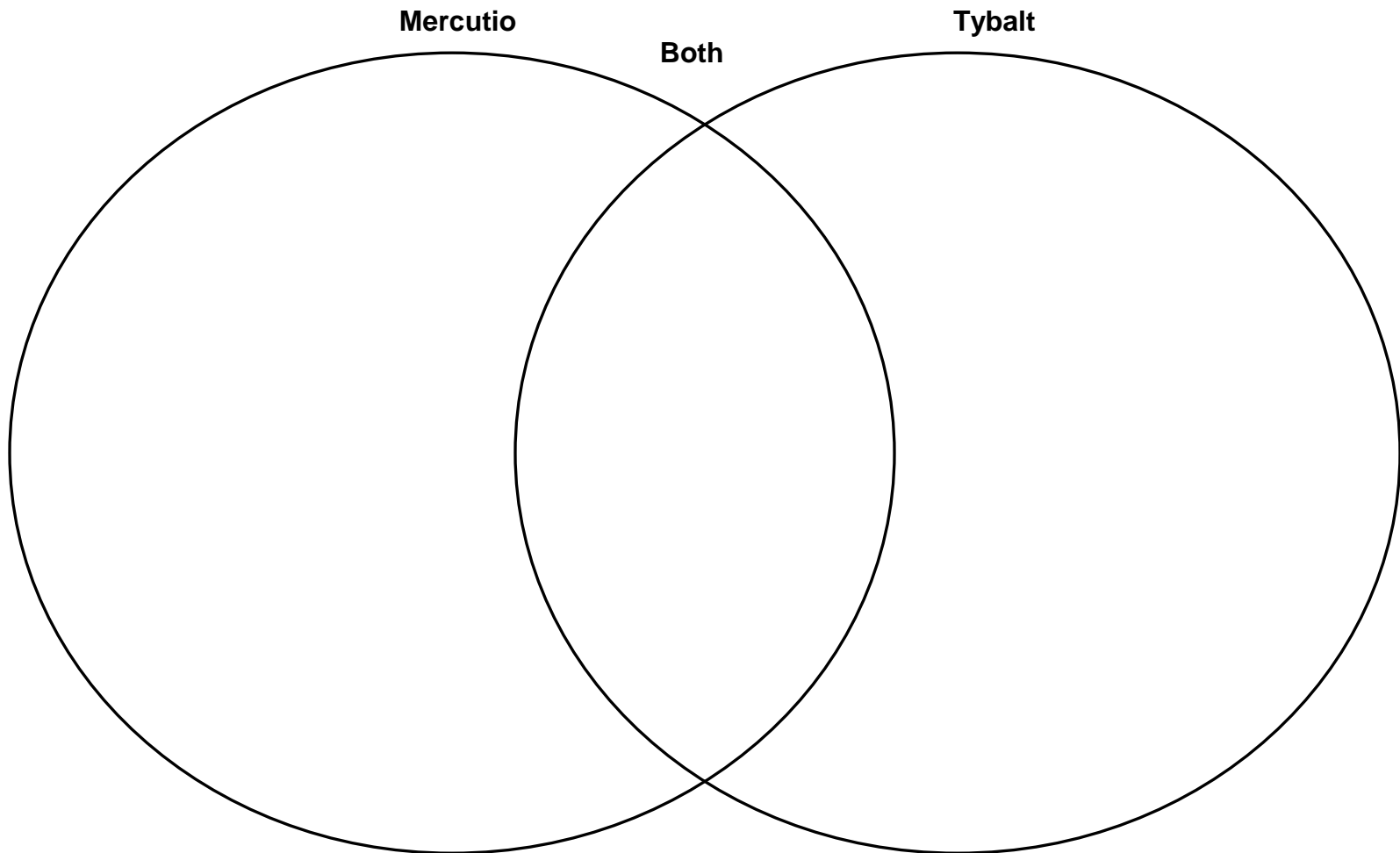
**Step Four:** See your teacher to receive the Individual Task or Challenge, keep this chart to help you!



**BLM 4.1**

**Tybalt and Mercutio: Friends or Enemies?**

Identify the similarities and differences in Mercutio and Tybalt's characteristics as a step towards determining if the two could have been friends in different circumstances.



**BLM 4.2**

## Assessing Character Motivation in Romeo and Juliet

Use the chart below to record characters' behaviour and assess the values and characteristics that motivate them. Two examples have been done for you.

Character	Action	Motivations	Explanation
Tybalt	Challenges Romeo to a duel	Honour / Loyalty	Tybalt's intense loyalty to his family motivates him to defend their honour when Romeo attend the party uninvited
Mercutio	Challenges Tybalt to a fight when Romeo declines	Honour	Mercutio believes that Romeo's refusal to fight Tybalt dishonours the Montagues. He accepts in Romeo's place

## Some of These

Some of these are similes and some of these are metaphors – it's up to you to use your criteria to determine which is which!

1. Fill in the criteria that were agreed upon by the class.
2. Decide which comparison meets which criterion.
3. From the criteria-based evidence determine which comparisons are similes and which are metaphors.

Comparison	Criterion 1:	Criterion 2:	Criterion 3:	Criterion 4:	Criterion 5:	Simile or Metaphor?
1. "Had she affections, and warm youthful blood, she would be as swift as in motion as a ball." (II,iv,12-13)	Yes No	Yes No	Yes No	Yes No	Yes No	
2. "With love's light wings did I o'erperch these walls" (II,ii,66)	Yes No	Yes No	Yes No	Yes No	Yes No	
3. "O speak again, bright angel" (II,ii,26)	Yes No	Yes No	Yes No	Yes No	Yes No	
4. "O swear not by the moon, th' inconstant moon, that monthly changes in her circled orb, lest that thy love prove likewise variable." (II,ii,109-111)	Yes No	Yes No	Yes No	Yes No	Yes No	